

**Augustinian International JPIC Meeting**  
**Villanova University,**  
**July 2011**

***The Role of a JPIC Promoter: how to be, what to do and what to avoid!***

**Elements to keep in mind in JPIC animation**

1. Personal witness in living JPIC Values
2. Remember – ANIMATOR v ACTIVIST!
3. Focus (why questions?): **CAUSES** and not just the **CONSEQUENCES** of injustice
4. Keep connected with the mainstream of the Province (avoid becoming a loner)
5. Know foundational aspects of JPIC from:
  - Biblical tradition
  - Church documents
  - Augustinian documents
6. Ongoing formation
  - General human and religious formation
  - Formation for JPIC Ministry
    - ❖ Catholic Social Teaching
    - ❖ Knowledge of national and international realities
    - ❖ Forging link between contemplation and action
    - ❖ Learn how to Moderate
    - ❖ Learn how to develop plan of action
7. Projects
  - keep them simple;
  - take advantage of what already exists (formation, mission, seminars etc);
  - what can best involve more brothers and sisters;
  - what can be planned with others;
  - what can be evaluated
8. Fundamental attitudes
  - **RESPECT/LISTEN** - oneself/brothers/sisters/earth
  - **BE POSITIVE** (offer rather than impose; blame yourself and not others!)
  - **PERSISTANCE** – Kingdom project and not yours!
  - **REALISTIC** – 'justice makers are a minority' – 'the struggle is itself the success'
  - **LOVE THE BROTHERS/SISTERS** (even in resistance)
  - **CELEBRATE SUCCESSES**
    - be aware of what already exists (resources, ideas etc)
  - **METHODOLOGY**
    - Participation
    - Process
    - Social analysis
    - SEE – JUDGE – ACT – EVALUATE – CELEBRATE
  - **COLLABORATION**
    - involve others; (Augustinians, other religious, faith groups, NGOs)
    - Involve provincial committees
    - Involve leadership (Provincial and Council )
    - be aware of what already exists (resources, ideas etc)

- **COMMUNICATION** – keep everyone informed
- **FOCUS** – choose a few priorities (every issues is linked to everz other one)

### **Importance of JPIC Animation**

1. Focus of JPIC = restoration of ‘right relationships’ (God, oneself, others and creation).
2. Reminder – ‘preferential option for the poor’.
3. Integrity of Creation central to faith/mission in light of climate change impacts on ecosystems.
4. JPIC = an ATTITUDE/APPROACH to how we live (lifestyle) and minister, and what we do.
5. JPIC = 1 of 4 non-negotiable pillars of an authentic Christian Spirituality (*R. Rolheiser*)  
[prayer/morality; mellowness; community]
6. JPIC animation = like a Weathercock {reminder of ‘signs of times’}
7. Awareness of ‘negative perceptions’ [J/P in Communist Hungary]. Need for ‘renewed vision’.
8. JPIC Animation = 4 essential elements or 4 doors [ Experience; Social Analysis; Theological Reflection/Scripture/Charism; and Action] (*Holland/Henriot*)
9. JPIC Animator – helps his brothers/sisters find their own particular way of living and promoting JPIC values

### **Difficulties in JPIC Animation**

1. A non-violent gospel methodology was often lacking
2. Attention often given too ‘structural change’ rather to ‘personal transformation’ as well
3. JPIC focus tended to be on ‘outer reality rather than ‘inner reality’
4. A genera neglect of the importance of a ‘personal conversion’ processes
5. Some Animators were ‘activists’ rather than ‘animators’
6. Negative perceptions/prejudices against JPIC
7. Lack of creativity and imagination by JPIC Animators
8. Promoters and leadership often unclear about JPIC
9. Many JPIC promoters do not receive orientation or training
10. There is a lack of continuity in JPIC animation within provinces
11. The need for collaboration with other services (formation, mission, etc) was not well understood.
12. In general, there are no JPIC plans in Provinces
13. Lack of connection by JPIC Promoters with the membership and leadership
14. Some Promoters have become embittered.

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